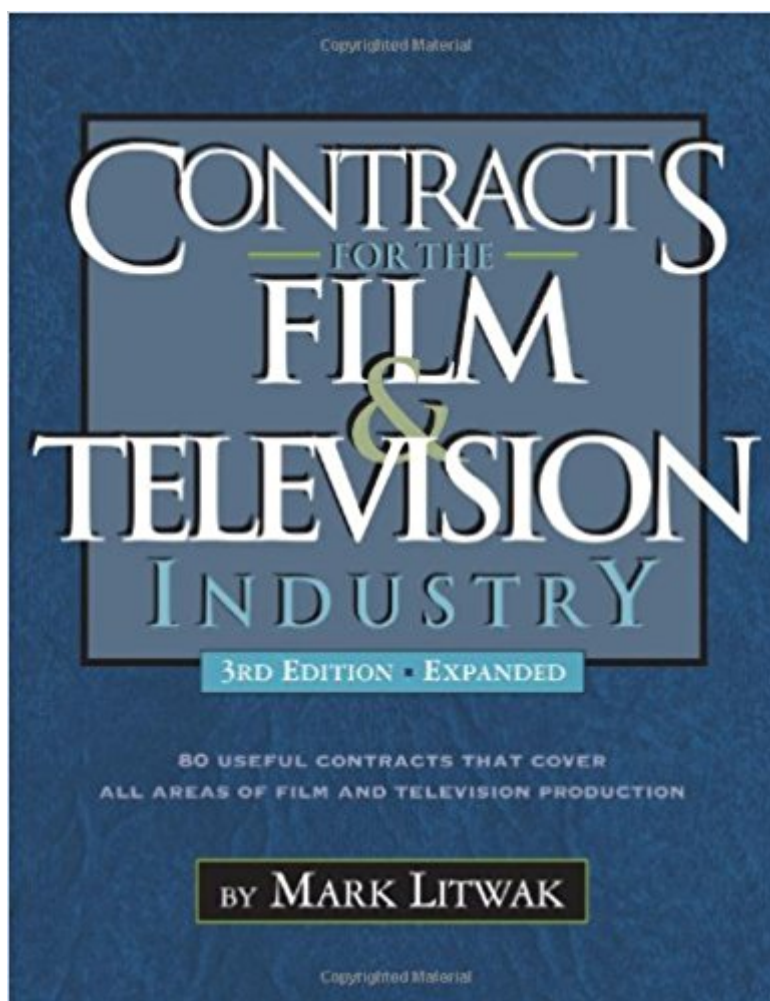


The book was found

Contracts For The Film & Television Industry, 3rd Edition



Synopsis

Contracts for the Film and Television Industry is an invaluable collection of sample entertainment contracts accompanied by legalese-free discussions of their key concepts and terms. The third edition of this popular handbook is revised and expanded (adding 18 new contracts) making it the ultimate entertainment-law guide for all independent filmmakers, who, armed with it, can save themselves thousands of dollars in legal fees. Contracts for the Film and Television Industry contains 80 contracts covering: Basic provisions of entertainment contracts; Depiction and copyright releases; Literary submissions and sales; Artist employment; Collaborations; Music; Financing; Production; Distribution and exhibition; Merchandising; Retainers; and much more, including a glossary of relevant terms.

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disappointed to see that text files of contracts have to be ordered separately, what's the point of getting the book then?

If it had a forms disk it would have been five stars It seems very detailed and very complete except NO FORMS DISK which is another \$50.00 Bucks.

Must have companion for Dealmaking in the Film & Television Industry: From Negotiations to Final Contracts, 3rd Ed.

I'm a big shot hollywood producer type and this book gets two thumbs up from me!

I needed to do some contracts on my own and didn't know where to go for that, a friend of mine who's a lawyer recommended this book to me and I love it. Comes in handy and saved me money and time.

Very well written with excellent information.

This was a little broad in subject area and content but was very helpful.

Although he is based in L.A. and this book can throw New Yorkers off a tad, Litwak offers great information, clean and concise. Could not ask for more. Happy with the purchase and do recommend this to anyone needing these types of contracts. Although I do wish his CD (with these contracts) was alot more cheaper than what it is going for now.

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